

VISUAL- SCENIC ARTIST GABRIEL BARRERA



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EDUCATION

Art Equity, BIPOC Leadership Circle 2020

Diversity & Inclusion Facilitator, Art Equity, Mentored by Carman Morgan, 2013- Present

James P. Shannon Leadership Institute- Amherst H. Wilder Foundation, St. Paul, MN, 2017 Cohort

California State University Long Beach/CalRep, Long Beach CA. Scenic Design, 2001 - 2003

Pratt Institute, Brooklyn NY, BFA, Painting, with Honors, 1998

ScenicG

Business Owner- <https://www.scenicg.com>, Talent, OR

2017-Present

ScenicG is a visual art and design company that Gabriel infuses with social justice awareness. ScenicG provides custom artwork and services including commissions, murals, workshops, visual art, scenic art, one-on-one instruction, mentorship and facilitation.

Clients and Projects

- Rogue World Music, Festival Poster 2021
- Jordan Schnitzer Museum of Art, Black Lives Matter Grant Exhibit, Clarity 2021
- Schneider Museum of Art, Art Beyond, Trillium 2021
- Oregon Shakespeare Festival, 19 Project, Clarity 2021
- Nickelodeon, Prop Painting 2021
- Marrow Collective, 6x6 Art Show 2020
- Broken English Productions, Commission 2020
- Dancing Hearts LLC., Census Artwork 2020

SCENIC ARTIST

CHARGE SCENIC ARTIST

Oregon Shakespeare Festival

2012 to 2020

Planned and carried out paint schedule for OSF's 11 repertory productions. Supervised a four-person department, plus interns, over-hires, and volunteers. Maintained budgets for the paint department. Estimated material cost per show basis. Maintained stock inventory. Oversaw the processes for paint, texture, and finish of Festival scenery and props. Carve detailed pieces and prep painting process. Layout and create full scale templates and photo mural systems as needed.

LEAD SCENIC ARTIST

Oregon Shakespeare Festival

2008 to 2012

Supervised scenic artists, over-hires and volunteers. Communicated with designer. Translated designer renderings, notes and color elevations into full scale painted scenery. Painted, textured, carved, prepared surfaces and finishes scenery and props. Created full scale layouts and templates. Read blueprints. Utilized digital projectors and computer graphics programs for layout and design.

SCENIC ARTIST

South Coast Repertory

2005 to 2008

Translated designer renderings, notes and color elevations into full scale painted scenery. Painted, textured, carved, prepared surfaces and finished scenery and props. Created full scaled layouts, templates. Interpreted blueprints. Created full scale templates.

EDUCATOR

Equity Diversity and Inclusion Facilitator

University of Illinois Chicago School of Theater
PCPA Pacific Conservatory Theater
Arizona State University School of Theater
University of Texas El Paso
USITT Session Panelist

TEACHING ARTIST. SCENIC PAINT

Southern Oregon University
Master of Theater Studies Program
Lectures and demonstrates scenic painting methods, resources, and techniques to high school theater teachers who are looking to further their theatre technical skills.

OSF SUMMER SEMINAR TEACHING ARTIST

Lecture and Tech intensive
Teaching high school students scenic painting methods and techniques.

Grants/Residencies

Signal Fire Art Residency at Vesper Meadow 2021
Oregon Community Foundation/Oregon Humanities- Fields Artist Grant 2021-2023- \$100,000
Oregon Arts Commission and Ford Family Foundation- Career Opportunity Grant 2021- \$2,500
Jordan Schnitzer Museum Black Lives Matter Grant 2021- \$2,500
Coronavirus Relief Fund Cultural Support (CRFCS) grant 2020- \$2,500
Haines and Friends Fund Grant 2020- \$3,000
Theater Communications Group, Leadership U: Continuing ED Grant 2017- \$5,000